

FORM A: BID
(See B7)

1. Contract Title PROVISION OF FILM, PROCESSING, AND SUPPLIES

2. Bidder

Name of Bidder

Street

City

Province

Postal Code

Facsimile Number

(Mailing address if different)

Street or P.O. Box

City

Province

Postal Code

The Bidder is:

(Choose one)

a sole proprietor

a partnership

a corporation

carrying on business under the above name.

3. Contact Person

The Bidder hereby authorizes the following contact person to represent the Bidder for purposes of the Bid.

Contact Person

Title

Telephone Number

Facsimile Number

4. Definitions

All capitalized terms used in the Contract shall have the meanings ascribed to them in the General Conditions and D3.

5. Offer

The Bidder hereby offers to perform the Work in accordance with the Contract for the price(s), in Canadian funds, set out on Form B: Prices, appended hereto.

6. Commencement of the Work

The Bidder agrees that no Work shall commence until he is in receipt of a purchase order authorizing the commencement of the Work.

7. Contract The Bidder agrees that the Bid Opportunity in its entirety shall be deemed to be incorporated in and to form a part of this offer notwithstanding that not all parts thereof are necessarily attached to or accompany this Bid Submission.

8. Addenda The Bidder certifies that the following addenda have been received and agrees that they shall be deemed to form a part of the Contract:

No.	_____	Dated	_____
	_____		_____
	_____		_____

9. Time This offer shall be open for acceptance, binding and irrevocable for a period of thirty (30) Calendar Days following the Submission Deadline.

10. Signatures In witness whereof the Bidder or the Bidder's authorized official or officials have signed this

_____ day of _____, 20_____.

(If no corporate seal)
Signed and sealed in
the presence of:

(Witness)

(Witness)

Signature of Bidder or
Bidder's Authorized Official or Officials

(Print here name and official capacity of individual whose signature appears above)

(Print here name and official capacity of individual whose signature appears above)

SEAL

FORM B: PRICES
 (See B8)

PROVISION OF FILM, PROCESSING, AND SUPPLIES

UNIT PRICES

ITEM NO.	DESCRIPTION	SPEC. REF.	UNIT	APPROX. QUANTITY	UNIT PRICE YEAR 1	UNIT PRICE YEAR 2	UNIT PRICE YEAR 3
PHOTOGRAPHIC FILM SUPPLIES							
1.	Polaroid Notepad T-600 Twin Integral Color 10 exp/pack ISO 640	E2, E3, E7	Ea.	50			
2.	Polaroid Spectra Integral Color 10 exp/pack ISO 640	E2, E3, E7	Ea.	50			
3.	Polaroid Polacolor 679 Twin Instant Color Peel-apart Pack Film 10 exp / pack ISO 100	E2, E3, E7	Ea.	10			
4.	Polaroid 51 High Contrast Black & White 4 x 5 in. (10.16 x 12.7 cm) Sheet Film 20 exp / Box	E2, E3, E7	Box	60			
5.	Polaroid 55 T-55 positive and negative Black & White 50 ISO 4 x 5 sheet film 20 exp / Box	E2, E3, E7	Box	20			
6.	Fuji NPH 135-36 (400)	E2, E3, E7	Ea.	10			
7.	Fuji NHG II 135-36 (800)	E2, E3, E7	Ea.	10			
8.	Kodak Gold GB 200 ISO 135mm -12 exp	E2, E3, E7	Ea.	40			
9.	Kodak Gold GB 200 ISO 135mm -24 exp	E2, E3, E7	Ea.	10			
10.	Kodak Gold GB 200 ISO 135mm -36 exp	E2, E3, E7	Ea.	10			
11.	Kodak Gold GC 400 ISO 135mm -12 exp	E2, E3, E7	Ea.	20			
12.	Kodak Gold GC 400 ISO 135mm -24 exp	E2, E3, E7	Ea.	5			
13.	Kodak Elite Chrome 400 ISO 135mm -24 exp	E2, E3, E7	Ea.	5			
14.	Kodak Royal Gold 200 ISO 135mm -24 exp	E2, E3, E7	Ea.	10			
15.	Kodak Royal Gold 200 ISO 135mm -24 exp 3 PAK	E2, E3, E7	Ea.	5			
16.	Kodak Royal Gold 400 ISO 135mm -24 exp	E2, E3, E7	Ea.	50			
17.	Kodak Royal Gold 400 ISO 135mm -24 exp 3 PAK	E2, E3, E7	Ea.	5			
18.	Kodak Ultra 400UC 135mm - 36 exp (C-41)	E2, E3, E7	Ea.	30			
19.	Kodak Professional Portra 400BW B&W Film ISO 400 - 36 exp (C-41)	E2, E3, E7	Ea.	5			

FORM B: PRICES
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PROVISION OF FILM, PROCESSING, AND SUPPLIES

UNIT PRICES

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PROCESSING SUPPLIES

20.	Fuji CN-16Q NQ1 RS Developer/ replenisher 4 x 5 litre (4 kits/case, makes 5 litres/kit)	E2, E6, E7	Case	10			
21.	Fuji CN-16Q NQ2 RS Bleach/ replenisher 4 x 4 litre (4 kits/case, makes 4 litres/kit)	E2, E6, E7	Case	10			
22.	Fuji CN-16Q NQ3 RS Fixer/ replenisher 4 x 4 litre (4 kits/case, makes 4 litres/kit)	E2, E6, E7	Case	20			
23.	Fuji CN-16Q NQ4 RS Stab/ replenisher 4 x 4 litre (4 kits/case, makes 4 litres/kit)	E2, E6, E7	Case	10			
24.	Fuji Colour Print RA Developer (4 x 10 litre) (4 kits/case, makes 10 litre/kit)	E2, E6, E7	Case	5			
25.	Fuji Colour Print RA Bleach (4 x 10 litre) (4 kits/case, makes 10 litre/kit)	E2, E6, E7	Case	5			
26.	Fuji CP-40/CP43 Control Strips	E2, E6, E7	Ea	2			
27.	Fuji CP-43/CP48 Control Strips	E2, E6, E7	Ea	2			
28.	Fuji CP485 P1 Clr Dev Start-up	E2, E6, E7	Case	10			
29.	Fuji CP485 P2 Bleach fix Start	E2, E6, E7	Case	10			
30.	Fuji CP485 PC Replenisher Unit	E2, E6, E7	Case	5			
31.	Fuji Super Conditioner Tablets	E2, E6, E7	Box	5			
32.	Fuji Matt Paper 5 x 610	E2, E6, E7	Roll	15			
33.	Fuji Matt Paper 6 x 575	E2, E6, E7	Roll	15			
34.	Fuji Matt Paper 8 x 275	E2, E6, E7	Roll	15			

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 (See B8)

PROVISION OF FILM, PROCESSING, AND SUPPLIES

UNIT PRICES

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FILM PROCESSING 35mm		ONE HOUR EXPRESS SERVICE		Customer Drops Off / Picks Up			
35.	color negative 12 exposure	E2, E4, E5, E7	Rolls	150			
36.	2nd set prints color negative 12 exposure	E2, E4, E5, E7	Rolls	20			
37.	color negative 24 exposure	E2, E4, E5, E7	Rolls	90			
38.	2nd set prints color negative 24 exposure	E2, E4, E5, E7	Rolls	20			
39.	color negative 36 exposure	E2, E4, E5, E7	Rolls	10			
40.	2nd set prints color negative 36 exposure	E2, E4, E5, E7	Rolls	10			

FILM PROCESSING 35mm		NEXT DAY SERVICE		Customer Drops off / Picks Up			
41.	color negative 12 exposure	E2, E4, E5, E7	Rolls	40			
42.	2nd set prints color negative 12 exposure	E2, E4, E5, E7	Rolls	10			
43.	color negative 24 exposure	E2, E4, E5, E7	Rolls	50			
44.	2nd set prints color negative 24 exposure	E2, E4, E5, E7	Rolls	10			
45.	color negative 36 exposure	E2, E4, E5, E7	Rolls	70			
46.	2nd set prints color negative 36 exposure	E2, E4, E5, E7	Rolls	10			

FILM PROCESSING 35mm		NEXT DAY SERVICE		Contractor Picks Up / Delivers			
47.	color negative 12 exposure	E2, E4, E5, E7	Rolls	40			
48.	2nd set prints color negative 12 exposure	E2, E4, E5, E7	Rolls	10			
49.	color negative 24 exposure	E2, E4, E5, E7	Rolls	50			
50.	2nd set prints color negative 24 exposure	E2, E4, E5, E7	Rolls	10			
51.	color negative 36 exposure	E2, E4, E5, E7	Rolls	70			
52.	2nd set prints color negative 36 exposure	E2, E4, E5, E7	Rolls	10			

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PROCESSING PRINTS FROM DIGITAL ONE HOUR EXPRESS SERVICE Customer Drops Off / Picks Up

53.	4 x 5.33	E2, E4, E5, E7	Per Print	200			
54.	4 x 6	E2, E4, E5, E7	Per Print	200			
55.	5 x 7	E2, E4, E5, E7	Per Print	200			

PROCESSING PRINTS FROM DIGITAL NEXT DAY SERVICE Customer Drops off / Picks Up

56.	4 x 5.33	E2, E4, E5, E7	Per Print	200			
57.	4 x 6	E2, E4, E5, E7	Per Print	200			
58.	5 x 7	E2, E4, E5, E7	Per Print	200			

PROCESSING PRINTS FROM DIGITAL NEXT DAY SERVICE Contractor Picks Up / Delivers

59.	4 x 5.33	E2, E4, E5, E7	Per Print	200			
60.	4 x 6	E2, E4, E5, E7	Per Print	200			
61.	5 x 7	E2, E4, E5, E7	Per Print	200			

DELIVERY CHARGE FOR OUTSIDE OF 3 KILOMETRE RADIUS

62	Delivery charge outside 3 kilometre radius of 510 Main Street	E7.3	Per Delivery				
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 Name of Bidder

Form D: Bidder's Locations

LOCATION WITHIN A THREE (3) KILOMETRE RADIUS FROM 510 MAIN STREET:

Address 1: _____

Hours of Operation _____

OTHER LOCATIONS:

Address 2: _____

Hours of Operation _____

Address 3: _____

Hours of Operation _____

Address 3: _____

Hours of Operation _____